

ROWAN  GODEL
singer - songwriter - teacher

Singer and songwriter Rowan Godel spent her early years absorbing a rich musical tapestry. Her father, a choir master and classical organist and her mother, a classical singer who also enjoyed folk music and sang in folk clubs.

She developed a love of singing and vocal harmony from an early age and went on to study a music and performing arts degree in Brighton, where she met composer and choreographer, Billy Cowie. As her music tutor at the time, Billy recognised her keen musicality and skill as a singer and invited her to work with him on music for his critically acclaimed contemporary dance show, Bird in a Ribcage (songs in Turkish) which toured worldwide. They have worked together on many subsequent projects including music for Billy's recent shows, "Under Flat Sky" (world tour) and "Attraverso i muri di bruma" (Through Walls of Mist) at Fondazione Prada, Milan - for which she also worked on vocal arrangements of songs (sung in German).

It was in Brighton that she also found the creative freedom to explore her own musical aspirations and make collaborative work with other musicians and in 1997, having just finished university, Rowan was introduced to music producer, Al Scott (Oysterband, Levellers). They worked on a project of her own songs together (Kolida) and during this time, she also met and began working with folk rock legends, Oysterband - a relationship which was to develop long into the future and would see Rowan becoming a core member of John Jones's band "The Reluctant Ramblers". Among other notable credits at this time are her contributions on Levellers album, "Green Blade Rising" - including featured vocals on hit single "Wild As Angels".

A versatile and dynamic singer and writer with an original style and a love of vocal harmony and musical arrangement, Rowan has worked with many different artists and genres of music and performance , ranging from folk to jazz to choral and even electronic dance music - writing and recording with music collective “Urban Myth Club” for their album “Helium”. She also leads voice workshops.

Throughout her career, Rowan has always remained connected to her roots and her love of folk music and in 2015, she released her debut solo e.p “September Skies” - which, along with three of her own songs, features refreshing and delightful takes on two traditional songs. She has recently been appearing live on the UK folk scene with her trio, featuring multi instrumentalists, Benji Kirkpatrick (Bellowhead, Faustus, The Transports) and Tim Cotterell (Martha Tilston, Nick Burbridge). You can find out more and listen to [Rowan’s debut e.p here](#).

Credits include:

Music: Oysterband, Levellers, Billy Cowie (Divas Arts), Boff Whalley / The Commoners Choir album (additional vocals/vocal arrangement), EMI (writing/ recording), Man In A Room (vocals/vocal harmony arrangement), John Jones, Ray Cooper (aka Chopper), Police Dog Hogan, Urban Myth Club (vocals/writing/ arranging), Kolida (writer/ singer/ performer), Asian Dub Foundation, Twice finalist and semi finalist - UK songwriting contest.

Theatre: National theatre. Same Sky (community arts) Brighton. Coral Community Arts.

TV: BBC 2, SC4.

Radio: Radio 4 - Womans Hour, Radio 2 - Cambridge Festival live.